



Atelier cnS 竖梁社
Zhu Zhiyuan

Atelier cnS

Atelier cnS (coenosis) is a creative industry institution based in the Pearl River Delta, south China. The main targets and objectives are the cities, architectures, landscapes and interior environment with novel technologies in China. Coenosis comes from Latin, meaning groups and communities. Coenosis represents the intensified power of the group, and encapsulates the perpetual emergence and self-expression of creativities under the possibilities provided by new technologies and commercial situations. The abbreviation of Coenosis is "cnS" (China's), meaning made and created by China, while its Chinese name Shuliang describes the nowadays construction activities. Both of "cnS" and "Shuliang" emphasize the realities in China which the team must encounter, as well as the constraints of designs and technologies, along with the respects to such realities.

Atelier cnS puts its efforts not only in providing designs with unique views to the fast-developing cities in China, but also in the pioneer explorations in digital-generated designs and digital construction technologies. The designs and research works of the cofounders and partners have been awarded the Special Prize by the Shenzhen Hong Kong Biennale Committee. Atelier cnS has exhibited its works in Beijing Architecture Biennale and reported widely by domestic and foreign medias.



Atelier FCJZ 非常建筑
Yang Pu

Atelier FCJZ

FCJZ is a leading architecture and design office in China. The practice was established in 1933 by Yung Ho Chang and Lijia Lu. FCJZ is internationally-honored with most prestigious recognitions in the fields of architecture and art, including awards, publications and exhibitions for excellence in design. Atelier FCJZ has realized architectural works in various regions in China as well as overseas, with extensive experience, professionalism and creativity.



AZL Architects 张雷联合建筑事务所
Zhang Lei

AZL Architects - Zhang Lei

Graduated from Southeast University in Nanjing & Finished his postgraduate study in ETH-Zurich, Zhang Lei found his architecture office AZL architects 2001 in Nanjing. In May 2009 Zhang Lei was named by Icon Magazine as one of 20 architects who are transforming the future and changing the way we work. AZL was selected into one of the ten architecture offices as Design Vanguard 2008 by Architectural Record . AZL's "Slit House" was entered as honorable mention project by ar+d world emerging architecture awards 2008 by «Architectural Review».

While winning the Architecture awards like "WA Chinese Architecture Awards" (2002,2006,2008) & "Chinese Architecture & Art Awards" (2004), he is involved in major international exhibitions on contemporary Chinese Architecture in Netherlands, France, Germany, Italy & American. His works are published quite intensively in international magazines like GA documents, Domus, Lotus, Architectural Record, Architectural Design, Architectural Review, Mark, Icon, Wallpaper etc.



Integrated Design Associate Ltd (IDA)
综汇建筑设计有限公司
Winston Shu

Integrated Design Associates Ltd (IDA)

Integrated Design Associates Ltd (IDA) aims to provide a high calibre research, design and planning consultancy service for clients and projects of wide ranging levels of complexity and challenges in Hong Kong, China and internationally. By combining original, innovative thinking and design excellence our goal is to add qualities and values to all the projects we undertake. Our philosophy is always clear and unequivocal—our efforts must make a difference for all our clients, irrespective of size and scale of the project.

Our approach to design takes an integrated consideration of sustainability, environmentally as well as functionally, cost effectiveness, energy efficiency, spatial awareness, user well-being and architectural aesthetics. We believe good design must address the appropriate use of technologies, engineering, humanity and ergonomics. We adopt a rational design process, which is often analytical and typically highly focused. Our in-depth technical know-how, design expertise and understanding of the construction process have produced many successful projects which are extremely advanced in engineering, acutely budget driven and carried out in very tight time constraints. Some of these projects received highly coveted international awards when completed.



SAKO Architects 建筑设计工社
Keiichiro Sako

SAKO Architects

SAKO Architects offers a wide range of design related services, ranging from architectural and interior design to graphical; sign; furniture; landscape design and urban planning. We are experienced in residential and commercial designs, and have also dealt with design types such as government building, and museums. Our interior design works have been awarded with Jury's Best Award and Honorable Mentions in JCD Design Award, successively over the 9 years furthermore, our architectural design works have been awarded with a large number of prizes in China.



Standard architecture 标准营造
Zhang Ke

Standard architecture

Born in 1970, Zhang Ke studied architecture both at Harvard Graduate School of Design and at Tsinghua University. He is the founder of studio standardarchitecture, a leading new generation design firm engaged in practices of planning, architecture, landscape, and product design. Based on a wide range of realized buildings and landscapes in the past ten years, the studio has emerged as the most critical and realistic practice among the youngest generation of Chinese architects and designers.



Studio Pei-Zhu 朱锺建筑事务所
Pei Zhu

Studio Pei-Zhu

Studio Pei-Zhu is one of leading Chinese architects, presenting a platform for researching Nature Inspired Design that reflect an array of innovative design works. Founded in 2005, Studio Pei-Zhu has accomplished many renowned projects, including: Guggenheim Art Pavilion at Abu Dhabi, Guggenheim Museum Beijing, Digital Beijing-The Control Center of Beijing Olympic 2008, Cai Guoqiang courtyard house renovation Beijing, Blur hotel Beijing, Pace Museum Beijing, OCT Design Museum Shenzhen, Minsheng MoCA Beijing etc., The works have also been chosen for international Exhibitions at the Venice Biennale, Victoria and Albert Museum, Centre Pompidou, Biennial Sao Paulo, etc. Many of the works have been collected by important international museums.



TAO Architects 迹建筑事务所

Li Hua

TAO Architects

TAO (TRACE ARCHITECTURE OFFICE) was founded by Li Hua in 2009 in Beijing. It is a design studio committed to architecture, urban, landscape and furniture design. Looking at "trace and process" suggests our approach to architecture. TAO is concerned with the social, cultural and ecological significance in making process of architecture from design to construction; While architecture always face the conflict between past, present and future, between regional and global, between individual and collective, TAO rejects a simple and brutal attitude and explores how to achieve a subtle balance.



Vector Architects 直向建筑

Gong Dong

Vector Architects

Vector Architects was established in Beijing in 2008. During five years of practice, 'facing issues' is the basic design attitude we always believed in. That is, respecting the objective reality, supported by analytical logic rather than exaggerating the architect's self-consciousness, or blindly chasing the fashion. At present, the design industry in China has an impetuous trend. The rapid mass production has become a common phenomenon which leaves the architects no time nor intention to regard the essence of architectural design. Thus, based on this context, the simple and honest attitude of 'facing issues' is particularly crucial. Our design approach is mainly oriented on the relationship between architecture and life, together with the quality of tectonics. Every architecture is a life container which defines its user's lifestyle in varying degrees, originating from the context which includes lifestyle, climate, cultural conditions, site features, etc. All these factors should be respected, but the life experience of architecture is not merely imitating the existing ones. New meanings and qualities have to be instilled by the design of architecture.

We are interested in how the order and logic of construction/detailing is established, making sure the design concept is fully represented and implemented in the design development stage and construction process. Good architecture is like the system of a tree, where details are the leaves and concepts are the roots. The energy is delivered to the leaves from the roots.



MAD Architects 建筑事务所

Zhao Wei

MAD Architects

MAD works in forward-looking environments developing futuristic architecture based on a contemporary interpretation of the eastern spirit of nature. All of MAD's projects - from residential complexes or offices to cultural centres - desire to protect a sense of community and orientation toward nature, offering people the freedom to develop their own experience. Founded in 2004 by Ma Yansong, the office first earned worldwide attention in 2006 by winning an international competition to design a residential tower near Toronto, expected to be completed in the end of 2012.